

Frederick Delius  
Brigg Fair

1

Klarinette I in B.

*SLOW Pastoral.*

*F.I.*

2 5 1 2

*pp* 3 2 With easy movement. 10

3 4 9 5 10

6 5 7 *mf*

8 3

9 10 becoming gradually softer  
*dim. poco a poco* 11

2 12 *mf*

13 10

## Klarinette I in B.

14      *f cresc. - - ff*      *dim.*      *becoming slower and slower*

15      *Slow and very quietly.*

16

17

18      *mp dolce*

19      *rather quicker but not hurried*

20

21      *f*

*With easy movement.*

22

4

## Klarinette I in B.

[33] *Viol. I.*

[34] *linger somewhat rallent.*  
*hold back*

[35] *in time a tempo*

[36]

[37] *rather quicker poco più vivo.*

[38] *of preceeding*

[39] *rather slower Maestoso, (very broadly)*

[40] *becoming gradually rallentando poco a poco*

[41] *softer and slower*      *Very quietly.* [41] 20

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*Klarinette II in B.*

*Slow-Pastoral.*

5      1      7      Klar. I.

2 With easy movement.

1      3      2

6      4      9      5      10      6      5

Viol. I.

7

mf

8

3      9

f

10

becoming gradually softer  
dim. poco a poco

11

12      15      13      6

10

## Klarinette II in B.

*Viol. I.*

14

*f cresc.* - - - *ff* *dim.* - - -

15

becoming slower and slower 15, slow and very quietly.

6 *p*

2 16

17

3 18 9

19 4 1 20 rather quicker but not hurried 3 8

21

## Klarinette II in B.

Musical score for Klarinette II in B. The score consists of ten staves of music, each with a measure number and specific performance instructions.

**Staff 1:** Measures 1-21. Key signature: B major (two sharps). Measure 1: Diminuendo (dim.). Measure 21: Diminuendo (dim.).

**Staff 2:** Measure 22: *With easy movement.* Dynamics: *p*, *mf*. Measure 23: *cresc.*

**Staff 3:** Measure 24: *f cresc.* Measure 25: *ff*. Measure 26: *dim.*

**Staff 4:** Measure 27: *Maestoso.* Measure 28: *cresc.* Measure 29: *rit.*

**Staff 5:** Measure 30: *mf*. Measure 31: *dim.* Measure 32: *p*.

## Klarinette II in B.

*Gaily.  
più vivo.* [30] 10 [31] 6 *lightly* [32] 6 *Viol. I.*

[33] *f*

[34]

*linger somewhat  
rallentando* *hold back* *rit.* [35] *intime a tempo* 1 *f ff*

[36] *ff*

*rather quicker  
poco più vivo.*

*of preceding*

*rather slower  
Maestoso, (very broadly).*

[38] *39*

*Becoming  
rallent. - -*

[40] *gradually.  
poco a poco* *softer and slower* *dim. - - - -* 3 *Very quietly.* [41] 20

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Klarinette III in B.

*Slow-Pastoral.*

1 2 With easy movement.  
3 4 5 6 7 8 9  
9 10 Klar. 2. becoming gradually softer  
dim. poco a poco  
11 12 13 5 Viol. 1. f cresc.  
becoming slower and slower. 15 Slow and  
very quietly.  
16 Klar. 2. 17 18 4 10

Klarinette in B.

2 [19] *Horn 1.* *Echo* *pp* 1  $\frac{3}{4}$

[20] *rather quicker but not hurried* [21] *f* *dim.* *p*

[22] *With easy movement* *rubato* *rather quicker*  
*mf* *A.E.C.* *f cresc.* *ff*

[23] *becoming rather slower* *rallentando poco a poco* *in tempo*  
*at tempo*

[24] *5* *rather quicker* *rubato* *becoming again rather slower* *rallentando poco a poco* [25] *dim.*

*Very quietly*  
*molto tranquillo* *dim.* *mp* *p* *pp*

[26] *Slow* *With solemnity* 8 [27] *2* *Maestoso* *f*

*pp* *cresc.* *ff* *rit.*

[28] *dim.* *mf* *dim.* *p*

[29] *Gaily* *Piu vivo.* [30] *10* [31] *6* *lightly* [32] *6*

Klarinette in B.

*Viol. 1.*

33

*f*

34

*linger somewhat rallentando*

*hold back*

35 *in time a tempo*

36

*f ff*

37

*rather quicker*  
*Poco più vivo*

38

*of preceding*

*rather slower*  
*Molto (very broadly)*

39

*Becoming gradually rallentando*

40 *poco a poco*

*softer and slower*

*dim.*

20

*Very quietly*

41

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1

Bass-Klarinette in B.

*Slowr-Pastoral.*

The musical score consists of 19 numbered measures. Measure 1 starts with a bass clef, a key signature of one sharp, and a common time signature. Measure 2 begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 3 through 10 are in common time with a bass clef. Measures 11 through 19 are in common time with a treble clef. Various dynamics and performance instructions are included, such as 'with easy movement' for measure 2, 'Klar. 1.' for measure 9, 'Klar. 2' for measure 8, 'becoming gradually softer dim. poto a poco' for measure 11, 'Slow and very quietly' for measure 15, and 'Klar. 1.' for measure 14. Measure 16 features a sixteenth-note pattern. Measures 17 and 18 show eighth-note patterns. Measure 19 concludes with a bass clef and a common time signature.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

2

Bass-Klarinette in B.

[20] rather quicker but not hurried.

[20] rather quicker but not hurried.

[21]

[22] With easy movement rather quicker rubato [23] Klar. II.

becoming rather slower rallentando poco a poco [24] intempo atempo

rather quicker rubato becoming again rather slower rallentando poco a poco

[25] Very quietly molto tranquillo

[26] Slow. With solemnity [27] Maestoso.

cresc. rit. ff

dim. - - - - - mf dim. - p

[28]

Bass-Clarinette in B.

[29] 2 Gaily  
Piu vivo. [30] 10 [31] 6 lightly [32] 10 [33] 2, Klar 3

[34] linger somewhat rallentando hold back rit. [35] in time at tempo

[36]

[37] rather quicker Poco piu vivo.

[38] of preceding rather slower (Molto so / very broadly) [39]

Becoming gradually rallentando [40] poco a poco

softer and slower [3] Very quietly. [41] 20 dim.